

Message Text

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TO AMCONSUL HONG KONG

AMEMBASSY MANILA

AMEMBASSY SEOUL

AMEMBASSY TAIPEI

AMEMBASSY TOKYO

INFO AMEMBASSY CANBERRA

AMCONSUL SYDNEY

AMEMBASSY WELLINGTON

UNCLAS STATE 186352

E.O. 11652 N/A

TAGS: S UL

SUBJECT: CULTURAL PRESENTATIONS: CONTEMPORARY CHAMBER
ENSEMBLE

1. ADELAIDE ARTS FESTIVAL PUBLICITY DIRECTOR VISITED
WASHINGTON SEEKING FINANCIAL ASSISTANCE TOWARD 1976
FESTIVAL (MARCH 15-APRIL 16) WHICH WILL FEATURE AMERICAN
BI-CENTENNIAL AS ITS MAJOR THEME. SEVERAL U.S. GROUPS
HAVE BEEN INVITED INCLUDING 22 MEMBER CONTEMPORARY CHAMBER
ENSEMBLE, CONDUCTED BY ARTHUR WEISBERG. MEZZO SOPRANO
JAN DE GAETANI WILL PERFORM WITH ENSEMBLE PART OF TIME,
BOTH AT FESTIVAL AND AT SYDNEY OPERA HOUSE.

2. DEPT'S MUSIC PANEL EVALUATES ENSEMBLE AS OUTSTANDING
MODERN MUSIC GROUP AND EXPONENT OF EXPERIMENTAL COMPOSI-
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TIONS. EUROPEAN AND AMERICAN CONTEMPORARY COMPOSERS ARE

FEATURED, NOT STANDARD WORKS.

3. ADELAIDE FESTIVAL PREPARED COVER ALL LOCAL EXPENSES
WITHIN AUSTRALIA, BUT NEEDS ASSISTANCE WITH INTER-OCEANIC
TRAVEL.

4. DEPT CONSIDERING POSSIBLE ASSISTANCE BUT CANNOT PAY
FARE FROM U.S. ESPECIALLY FOR ONE COUNTRY OR ONE FESTIVAL.
THEREFORE, REQUEST AMEMBASSY TOKYO EXPLORE WITH COMMERCIAL
IMPRESARIO, NEWSPAPER OR NIPPON CULTURAL CENTER THEIR

INTEREST IN PICKING UP ENSEMBLE FROM SYDNEY IN LATE
APRIL 1976 AND PAYING SYDNEY-TOKYO- NEW YORK FARES, AS
WELL AS FEE (DOLS 2000 PER CONCERT) AND OTHER NECESSARY
EXPENSES. NUMBER IN GROUP MIGHT BE REDUCED TO SIXTEEN
IF NECESSARY.

5. OTHER ACTION POSTS SHOULD INDICATE IF INTERESTED IN
ENSEMBLE AND IF SIMILAR COMMERCIAL ARRANGEMENT POSSIBLE.

6. ADVISE ASAP. KISSINGER

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